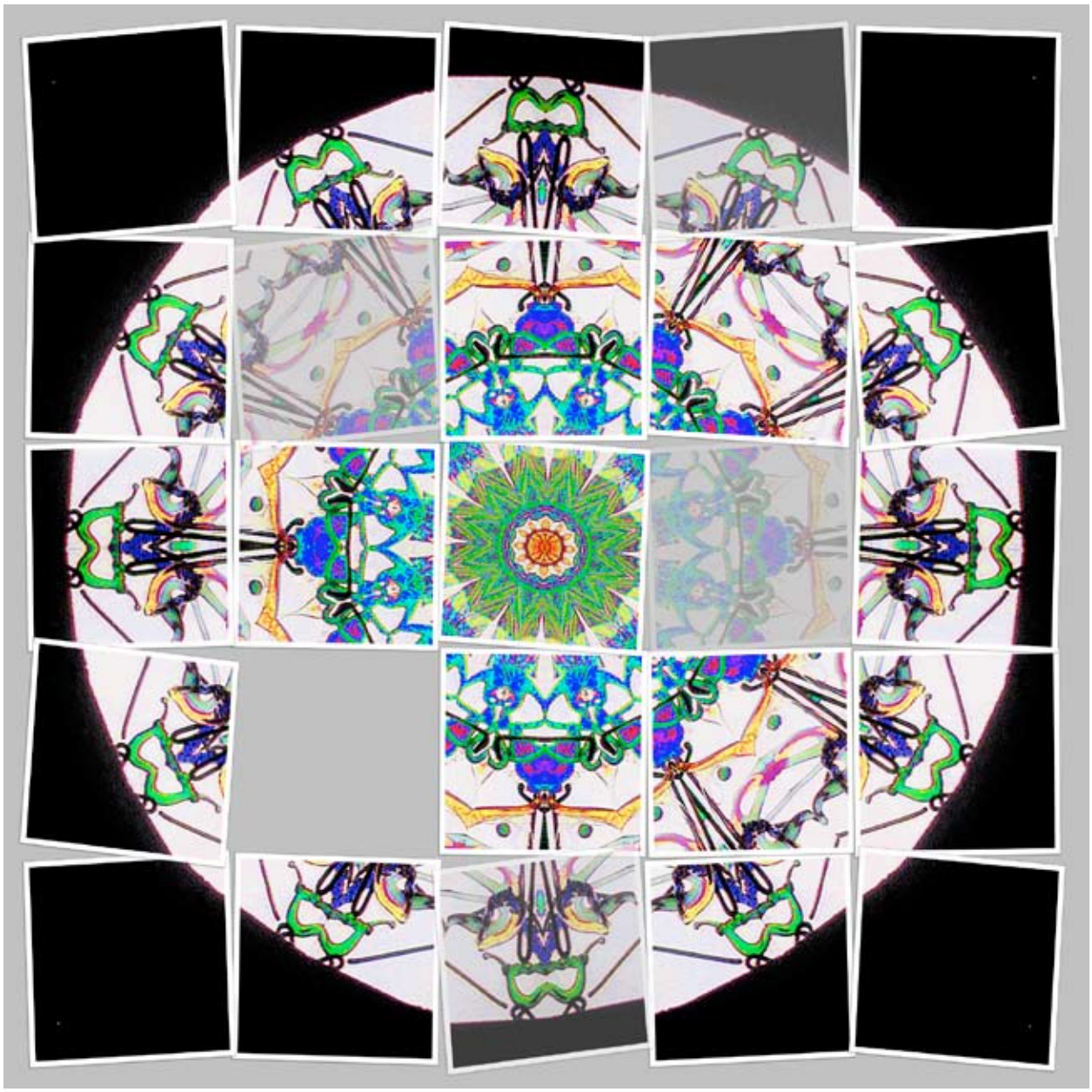
BREWSTER KALEIDOSCOPE SOCIETY

NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 23 No. 1
Winter 2008

Which piece of this picture are you?



It has been said many times that the Brewster Kaleidoscope Society is a living kaleidoscope. Each member is an important part of making up the whole mandala. We need your support to have a complete picture. See the director's message for transition information.

The Brewster Kaleidoscope Society Mission Statement:
The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

Message from the Directors

As we are finishing the newsletter, 2007 is coming to a close and as always, it is a time to reflect on the past year and look forward. We are closing a chapter in the history of the Brewster Kaleidoscope Society with our decision to transfer organizational planning and policy making to the membership. The response to our search for an organizational board has brought us three very qualified candidates. This is a great start, but we need to have broader participation if the BKS is to grow and fulfill the needs and requirements of the members. The members who have come forward will make an excellent transition board and some good discussions have already taken place. We applaud their vision for the future of the Brewster Kaleidoscope Society. We would also like to thank in advance, those of you who have offered your help in your areas of expertise. Once initial planning takes place, your help will be needed to complete the transition.

If we wish to take care of the future, we must recognize that it is the present that holds the possibilities and potential of the future. What we do now, in this moment, affects the quality of the next moment. Be a part of the future of the Brewster Kaleidoscope Society.

Over half of our membership renewals testify to our members belief in the future of the Brewster Kaleidoscope Society as they have renewed their memberships for two years. We thank you for your support. If you have not renewed, please see new membership renewal fees listed below.

We wish you all the very best for the new year!

Sherry Moser
Charles Karadimos
Carolyn Bennett
Directors, Brewster Kaleidoscope Society

• • • *Important : 2008 Renewal* • • •

Please examine the mailing label on this newsletter.
If your NAME appears in **BLACK**, then 2008 dues are already paid.
If your NAME appears in **RED**, then your 2008 are overdue.

Please take care of this now so that you don't forget.

Dues are $60 domestic, $70 international.

The 2 Year Plan
Continental U.S. Members: $100
International Members : $120
* *Please pay by check in US funds.*
Thank you very much for your cooperation.

The Brewster Kaleidoscope Society
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***** PASSWORD *****
New 2008 password in next issue
To access the Members Only Section on www.brewstersociety.com
Username: bksmember
Password: bks07

Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

For more information contact:
Charles Karadimos
301-253-5789 or
Karascopes@aol.com
Ad rate sheet available at
www.brewstersociety.com/join.html

The Brewster Kaleidoscope Society New Transition Team

Robert Sabath : Collector

As a Brewster member since 1991, I've volunteered at several conventions, presented an artists' session in 2005, and served on the Chicago convention steering committee (where I set up BKS' first full-scale artists' showroom).

For 35 years I have consulted with over 150 businesses, associations and museums on strategy and operations: understanding what customers and members need and developing breakthrough ways to fill those needs. For example, I developed a marketing strategy for the Art Institute of Chicago that tripled their revenues in one year. Additionally, I was national chairman of my profession's certifying and ethics body, directing a turnaround of the organization and rewriting the bylaws and code of ethics, while doubling membership. Finally, I have been a board member or officer of several national associations, while serving as president or partner in charge of global practices in three consulting firms.

I love kaleidoscopes and the people who make, sell and collect them. I believe that BKS represents these people well, but needs to transition to a more active volunteer organization, with a far larger degree of member involvement. To me, that transition is not a radical redo: we have the essence, but need to develop more participation and responsiveness, while broadening out the leadership and volunteer team. I'd love to be part of that process.

Kevin Kohler : Collector

I have been a member of the Brewster Kaleidoscope Society for approximately 10 years. In November 2000, I approached Cozy Baker with the idea of putting the BKS up on the web. Cozy was very responsive and supportive and the site went live on December 30, 2000. Since that time I have acted as the webmaster of the BKS. Additional BKS activities involve giving a talk on web design at the San Diego convention, and acting as videographer at the previous 2 conventions. I am certainly willing to continue being the webmaster of the BKS. In addition to performing the webmaster duties, I have a great interest in seeing the BKS thrive and prosper in the future. The evolution of the kaleidoscope community must be a primary goal of the BKS and I feel efforts should be directed towards the education of the public regarding kaleidoscopes, thereby cultivating their interests in this unique art form. I feel a successful future for the BKS is dependent upon the tapping the talents of many members, rather than relying on a few select members to bear the responsibilities of its operation.

Charles Karadimos : Artist

I believe that the BKS is now in a very stable position. Sherry, Carolyn and I have worked very hard over the last 4-5 years to enhance the "family" that Cozy Baker originally created. Now, from this new base, the BKS is poised to expand kaleidoscope awareness.

For those unaware of my history with the Brewster Society, and without going into great detail, I have been a kaleidoscope artist for 28 years and an actively involved member since the very beginning. I have attended every convention, many times as part of the convention staff, and I was the display coordinator for all of the Kaleidoscope Exhibitions at the Strathmore Art Center. The last few years I have been one of the three Directors, learning and organizing the ins and outs of every facet of the BKS.

It is my intention to make myself available beyond this initial year long transition, to offer any support that is needed, and also to represent the artist's point of view.

Stephen Fishman : Retailer

I would like to participate on the Brewster Board for several reasons. First, I enjoy kaleidoscopes. We have had kaleidoscopes featured in our gallery since it opened in the back of our home 20 plus years ago. Second, I feel the Brewster Society is unique and valuable in itself. The way it generates excitement and brings like minded people together is wonderful. I feel it is important for the organization to continue to grow.

Besides working full-time in our Vermont craft gallery and interior design center, I have had other experiences that may be helpful to the group. I have been a member of the Board of Trustees for the Stowe Area Association. This association markets Stowe, Vermont and has an active web site. It is a member run, not for profit organization which has won many awards for its marketing. Also, our gallery has held 7 annual kaleidoscope festivals. Helping put on these events has introduced hundreds of people to the world of kaleidoscopes and opened my eyes to some of the ways retailers and the Brewster Society could work together.

Recycled Kaleidoscopes in Brazil

Brazilian artist, Elen Maribel de Oliveira is a Brazilian kaleidoscope artist with a degree in Journalism. She started to build kaleidoscopes in 2000, to give original hand made gifts to her friends. At first she did not know the strategy for building a kaleidoscope. She only knew the three-mirror mechanism mounted as a triangle. She would have three mirrors cut in a glass shop and assemble the triangle with the two ends closed by transparent plastic caps, and pieces of colored glass inside the mirror.

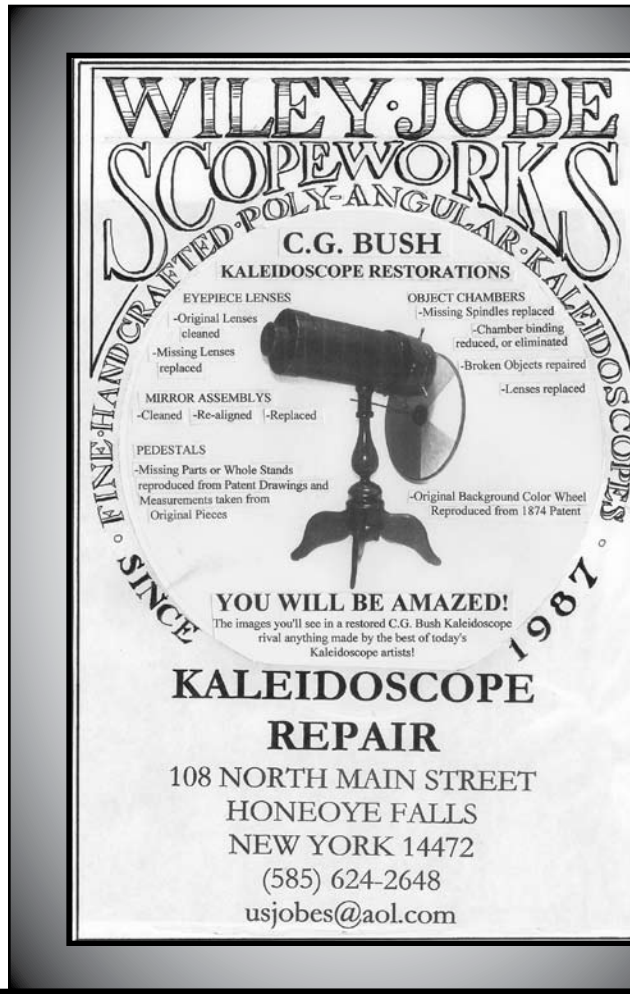
When visiting a friend, she borrowed a scope to study a way to build a chamber box. In her frequent visits to the state capitol, Porto Alegre, she started searching for materials. At the same time there was a big movement towards recycling. She used potato chip cans, scrap iron, Coke bottles and tennis ball cans. She established partnerships with tennis clubs and garbage recycling facilities, which became her raw material providers. With used CDs, she closed one of the ends of the tubes using the CD'S center hole as the eyehole. She says, "Materials are abundant, and I make art for the preservation of the planet Earth!" About the first scope she made from a cola bottle she says, "I was in ecstasy, so great was the beauty of the forms that I had created..."

In 2001, Elen became a reporter for FM CULTURA, a public radio station. Her kaleidoscope production continued and was enriched by leading workshops at an agrarian reform settlement, at events such as the World Social Forum's Youth Camp, and the recycling facilities themselves. This led to a project aimed at strengthening peoples' social bonds through kaleidoscope making, in a joint venture with Non-Government Organizations, which is now in its fund-raising stage.

Through research, she got to know the history of the toy, and the fascination of transformation, expressed in the constantly changing images. In 2006, she learned about the Brewster Kaleidoscope Society and became a member.

She has already made more than 5000 kaleidoscopes from recycled materials and is working on a giant "caleidoscopio" to place in the square of Sao Leopoldo, a city in Southern Brazil.

Elen de Oliveira's kaleidoscopes can also be found at the Pó-de-Estrelas and Azul Cobalto stores in Brazil. On Saturdays, she promotes the process of garbage recycling at the ecological art fair. Spanish collector Mirtes Gonzáles took three of Elen's giant kaleidoscopes back to her country, and said: "I have kaleidoscopes from all over the world, from the places I've visited … but none of them has such a wealth of colors and forms...!"



Cozy's Column

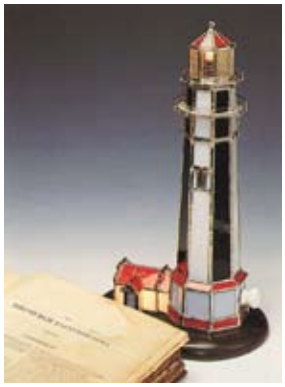
I am writing this article on Sir David Brewster's birthday, December 12. While there are some of you who are familiar with most of these facts, I am certain there are many new members who are not aware of Brewster's diverse accomplishments. In any case, I believe it bears retelling.

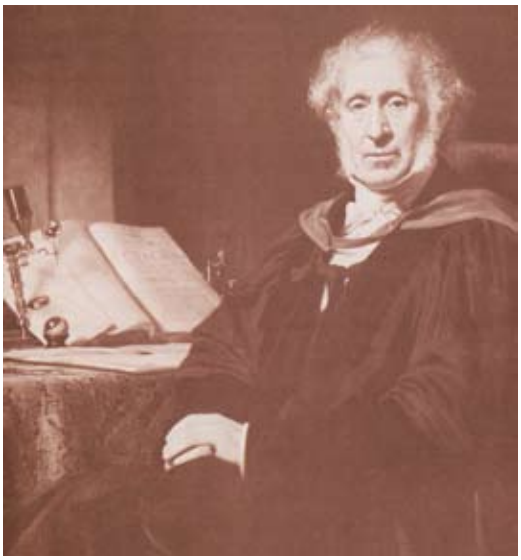
During the first half of the nineteenth century, Sir David Brewster was the most honored natural philosopher in Britain. He received numerous medals and awards, including all of those given by the Royal Society, and several from foreign societies, for his work on the polarization of light. A knighthood was conferred on him by King William IV in 1831. Other honors include having his name given to: a mineral (brewsterite), a promontory on the coast of Greenland (Cape Brewster), and a plant in Australia (Acacia brewster).

In analyzing the life of Sir David Brewster, one is immediately struck by the sheer volume of output from his pen. Not only did he document in detail the results of his own research, but between 1806 and 1868 he contributed no fewer than 315 papers of a scientific nature to scientific journals and about 120 more popular type articles to various general interest periodicals. He wrote several full length biographies of scientists and philosophers who made significant contributions to the field of optics and related disciplines. In addition, he edited the 20-volume Edinburgh Encyclopedia.

While Brewster's scientific contributions were numerous and noteworthy, including experimentation with the solar spectrum and optical mineralogy, and inventions such as the lenticular stereoscope, binocular camera, polyzonal lenses, holophote (whole light) apparatus for lighthouses, his product of the most enduring interest in our present time is the kaleidoscope.

For anyone interested in owning a bit of Brewster history, I have an original copy of the 744 page volume 13 (of 18) of his 1830 Edinburgh Encyclopedia - starting with the subject lighthouse and ending with medicine. It is quite weathered and worn, but completely intact. (Price to Brewster members: $650.) If interested, please call me at 301-365-1855 or email cozybaker1@aol.com





I want to share this lovely poem, written and sent to me, by Mary Joyce Love:

May you treasure life
As a rare crystal.
Let joy polish it till beauty is born.

May you awaken with hope
Each morning,
Embrace faith for the day.
Let peace put you to sleep
At night.

May God scatter your gifts
To the world,
Bring wonder to your way,
And make of your life
A kaleidoscope of love.

Original Edinburgh Encyclopedia Vol. "L" (1830) pictured with kaleidoscope lighthouse, *"Brewster's Cove",* by Timothy Krause (1998)

Flunked Retirement! - or life (Kaleidoscopes) after retirement !

Back in 2001, Skip MacLaren decided to close the Melting Pot, a major American Craft store in Mendocino California. Personally a dyed in the wool Kaleidoscope aficionado, the Melting Pot was a trusted source for kaleidoscopes in Northern California for many years.

After a number of years of "retirement", traveling and returning to his architectural background he designed an addition for his house, doing much of the construction himself … as well as going to the annual Brewster conventions. After hanging up the T-square in 1975 and spending much of his adult life promoting and selling American Handcrafts, that wasn't enough - the retail life kept calling him. What was he to do? … He didn't want to do anything as complex or on the scale as large as the Melting Pot.

Coming home from this year's Charleston convention … Eureka! …he flashed; … what would be better than doing a gallery exclusively featuring and promoting kaleidoscopes, something he personally loves and enjoys. That was the beginning in August 2007 … Available retail space in Mendocino village was at a premium and the only halfway decent space, was larger than that actually needed just for kaleidoscopes, but he signed a lease anyway, choose the name: "Reflections Kaleidoscopes" began work converting the space and placing orders.

Reflections Kaleidoscopes opened for business, October 1, 2007. The nucleus of the Gallery is of course kaleidoscopes shown in an environment of hand blown American Glass, Mirrors and Jewelry. He is working his way through the Brewster Society list of artist. So, if he hasn't contacted you yet … contact him to have your work included in a Gallery that promises in a small way, an attempt to emulate Nellie Bly.

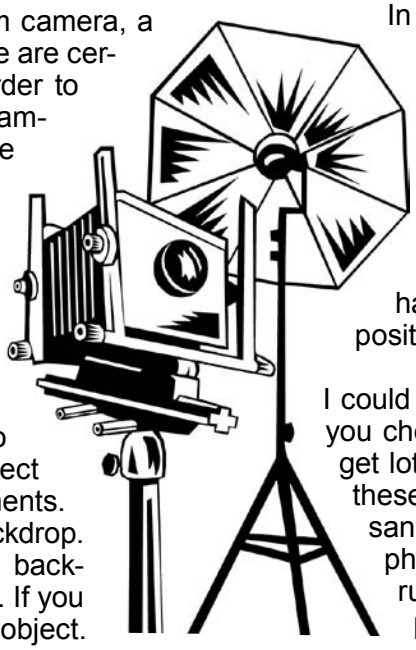
Skip MacLaren
Reflections Kaleidoscopes
Box 1103, Mendocino CA 95460-1103
info@reflections-kaleidoscopes.com
(web site is under construction)

A special thank you goes out to Skip for his efforts to help support and grow the BKS. He has given a one year memberships to a number of his kaleidoscope customers at his new gallery.

Reflections
KALEIDOSCOPES
ANNOUNCES
A KALEIDOSCOPE INVITATIONAL SHOW
'KALEIDOSCOPES INCARNATE'
Celebrating Skip's Return to Retail
A show representing 'Kaleidoscopes Revisited / Back to Basics'
Best of Show and Honorable Mention Awards
APRIL 11 – MAY 9, 2008
CONTACT SKIP FOR ENTRY FORM & MORE INFO
BOX 1103 ♦ MENDOCINO, CA 95460
(707) 937-0173 ♦ INFO@REFLECTIONS-KALEIDOSCOPES.COM

Basic Photo Tips
by Carolyn Bennett

It really doesn't matter if you use a film camera, a digital point and shoot or a DSLR. There are certain things that remain the same in order to take a good photo. However, digital cameras now make it much easier since when submitting photos to a publication, digital files are required. Another advantage is the ability to review your images and make adjustments as you are shooting.



Make sure that the background is simple and clean. You want the object (kaleidoscope) your are photographing to stand out. Don't take a photo of an object that is surrounded by distracting elements. Use a solid, neutral color as the backdrop. Neutral grey is best. Black and white backgrounds can cause exposure problems. If you use a color be sure it compliments the object. Also consider the texture of the backdrop.

The easiest thing to do is to tape or tack the cloth to the wall and allow it to drape down the wall and over the table. This creates what photographers call a seamless background. Here are a few things that can be used as backdrops: large sheets of colored paper, fabric sold by the yard (muslin, velvet, rip stop nylon, felt or fleece), countertop material (like Formica), linens (sheets, curtains, towels etc.), roller window blind, or a white polypropylene sheet.

If you are using the macro function or a macro lens on your camera to take a close up, be aware that these lenses have a very shallow depth of field. This means you must carefully compose your shot because some of it will be sharp and some will be out of focus.

You do not need to go out and purchase expensive lighting systems. I am listing several web sites that will give you ways of creating inexpensive and effective ways to light your shot. Just a few parts purchased at a Home Depot and you can make a very well lit image.

Personally I prefer to forego all the lighting options and take my object shots outside in an evenly lit location. I tape my background to a wall or chair and let nature do my lighting. This cuts down on reflections, hot spots and glare.

In your studio you might want to use a reflector to keep the light even. Best of all you might want to use a light tent. There are lots of them to pick from commercially but you can make your own. Web sites with complete directions are listed.

Always use a tripod. If you don't have one, then place your camera in position and use the self-timer function.

I could write pages and pages of tips but if you check out the web sites listed you will get lots of great information. Explore past these sites and you will find literally thousands of sites dedicated to making your photography better. There are also forums where you can visit with other photographers and share a wealth of knowledge.

1. Good cheap ways to set up your own studio:
www.istockphoto.com/article_view.php?ID=14

2. Fantastic source for all things photography:
www.diyphotography.net.
www.diyphotography.net/homestudio/cheap-home-made-diy-studio-no-lighting-needed

3. This guy uses a milk jug to make a light tent:
www.deadzoom.com/member/nktower/tutorials/Photographing_Small_Objects.

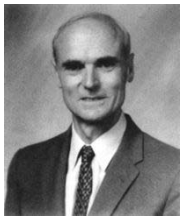
4. How to build a light tent:
http://digital-photography-school.com/blog/how-to-make-a-inexpensive-light-tent/
http://www.shuttertalk.com/articles/diylighting
http://www.creativepro.com/story/feature/19002.html
http://www.cheapshooter.com/2007/07/26/do-it-yourself-pvc-light-box/

5. Demonstration on shooting small objects:
http://www.youtube.com/watch?v=0SNROMV5oes

6. Good commercial domes and tents:
http://www.clouddome.com/

7. Great Book:
Low Budget Shooting: Do It Yourself Solutions to Professional Photo by Cyrill Harnischmacher

From Kaleidoscopes to Soccer Balls



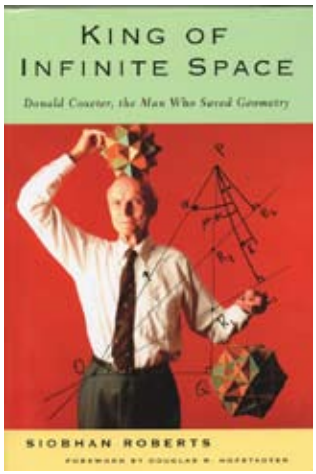
The worlds of mathematics and art lost a great mind when Donald Coxeter, said to be the greatest classical geometer of his generation, died in March of 2003 at the age of 96. Coxeter once said of himself, "I am like any other artist. It just so happens that what fills my mind is shapes and numbers."

Professor Coxeter became a serious mathematician at the relatively late age of 14. More than anything, he fancied himself a composer, writing several piano concertos, a string quartet and a fugue. He was diverted from a career in composition to one in mathematics by his appreciation of the beauty of symmetry. He was sent to boarding school and at 15 won a school prize for an essay on how to project the cube, tetrahedron, octahedron, dodecahedron and the icosahedron (the five Platonic solids) into higher dimensions. He entered Trinity College, Cambridge in 1926 and received his doctorate in 1931.

Many areas of Coxeter's work involved the study of symmetry. Perhaps his best known legacy is his work on the mathematics of kaleidoscopes, including those operating in higher dimensions. He had mirrors specially cut and hinged together and carried them in velvet pouches. The concepts became known as the Coxeter groups. He described the Coxeter groups as "algebraic expression of how many images of an object may be seen in a kaleidoscope".

Prof. Coxeter's image of himself as an artist was validated by his friendship with and influence on Dutch artist, M.C. Escher. Escher when working on his Circle Limit III drawings, used to say, "I'm Coxetering today." Prof. Coxeter's work inevitably found practical applications. We are all familiar with the truncated icosahedron-it is the shape of a soccer ball. It is also the shape that inspired Buckminster Fuller's geodesic domes, and it played an important part in the discovery of Carbon 60.

Kaleidoscopes: Selected Writings of H.S.M. Coxeter is being published in conjunction with the 50th anniversary of the Canadian Mathematical Society and is a collection of 26 papers written by Dr. Coxeter. ISBN: 0-471-01003-0 Hardcover/472 pages US $158.00.



King of Infinite Space: Donald Coxeter, the Man Who Saved Geometry (Hardcover) by Siobhan Roberts (Author) is available on amazon.com for about $20.

Bertha Bennett, mother of Carolyn Bennett passed away in November at the age of 90. Bert attended many Brewster conventions and events over the years. She was a talented porcelain artist who painted thousands of pieces of fine china during her long life. Over the years Carolyn often incorporated Bert's art work into kaleidoscopes. She will be missed by many and remembered by those who had the good fortune of knowing her.

• • • Remember • • •

A color version of the newsletter is available for download at www.brewstersociety.com in the Members Only Section.

Workshop for Educators

Carolyn Bennett recently ran a full day workshop for the Art Educators of New Jersey, a state wide organization for art teachers. Carolyn gave a slide presentation about the history and art of kaleidoscopes. The rest of the day was spent making three different kaleidoscopes from materials that teachers could easily find.

CLASSIFIED

Chicago Area – Now Open !

The Genuine Article gallery features nationally known kaleidoscope artists. Please contact us to purchase collectables or to display your work.

204 West Wesley, Wheaton, IL 60187

630-690-2323

the GenuineArticleGallery.com

Randy Knapp:
Award Winner at Society of Ornamental Turners Meeting

Randy Knapp's interest in ornamental turning was sparked in the mid 1990's after he and his wife, Shelley, collaborated with English master ornamental turner, Paul Fletcher. Ornamental turning dates back to the 1700's the machines are extremely rare and sought after as collectable antiques. The British Science Museum has records of rose engine lathes made as early as 1740 by a German shop. Hulot & Fils made one in 1768, and another French rose engine was made in about 1800. Holtzapffel made improved versions of the rose engines, but only twenty were made by his company.

A rose engine is a specialized form of ornamental lathe. An almost unlimited variety of decorative designs may be executed on a rose engine lathe. The work piece is usually turned first on a conventional lathe, then attached to the rose engine's headstock spindle for ornamentation. Not being able to purchase an antique machine Randy built his own rose engine lathe using modern materials in 2004. This has opened up a completely new avenue for Randy, not just in kaleidoscopes, but in woodturning in general.

The 59th annual meeting of the Society of Ornamental Turners in England was held November 10, 2007. Randy submitted the AGM Parlor Kaleidoscope in a competition for work completed on a contemporary hand built rose engine lathe and was recognized with a second place merit award. Congratulations!

Check out the Knapp Studio website to see more of Randy's ornamental woodturning at www.knappstudios.com

Message from Sue Ross

Over past year, Sue Ross developed some health problems with her hands. She felt that she was not going to be able to continue to make scopes and announced that fact. As the year progressed, Sue decided that her overall happiness was being affected by not being able to do the thing she loved, making scopes. We have received a message from Sue telling us that despite her pain when she works, she is happy making scopes again. She expressed her thanks for all the well wishes she has received.

• • • Attention Members • • •

If you have been receiving emails from us over the last few months, great.

If you have not, then that means we do not have a current email address for you. Please email admin@brewstersociety.com with the current information. Special messages are sent throughout the year by email only.

Scoops on Scopes

Contact your favorite gallery for prices and availability

Artist Name : **David Kalish**
Scope Name : *THE ENTERTAINER*
Limited edition of 250
Mirror system: Narrow angle with reflective 3rd side.
Object cell: This scope comes with 3 interchangeable object cells, 2 oil cells and one dry cell. One of the oil cells contains a colorful assortment of minerals and gemstones. The other features an eye popping mix of dichroic glass, glass beads, anodized aluminum chain, and numerous other visual delights. The third cell is empty, inviting the user to view objects of their own choosing. Magnets are used to allow the cells to separate from and attach to the rotatable front end of the scope with relative ease.
External features : THE ENTERTAINER is a 4 part kaleidoscope constructed from metal, wood and acrylic. All 4 parts are handsomely displayed on a custom acrylic stand.
Dimensions : (on stand) 10” tall x 5.5” wide x 4” deep.

Artist: **Charles Karadimos**
Kaleidoscope Paperweights
A solid block of glass, weighing almost 2 pounds, is created by fusing 16 layers of glass together. Captured within, is a glass kaleidoscope image, individually created. The edges are ground and polished to a crystal clear finish.
Dimensions: 4” H x 4” W x 2” D

Artist: **Charles Karadimos**
Scope Name: *Droplet*
Open edition
Mirror system: 2 mirror, 8 point
Object case: Dry with miniaturized lampworked glass, producing extremely intricate images.
External features: Slumped glass that features a ripple emanating from the main central cone body, a perfect fit for the hand and fingers.
Dimensions: 4” long

Artist: **Charles J Sorg**
Scope Name: *'MORNING STAR'*
One of a kind-variation on a theme, # 2
Mirror system: Three mirror-tapered
Object case: Dry image wheel containing lampworked glass
External features: Scope has a white field with red ellipse focal point surrounded by textured black glass.
Dimensions: 11" H x 8" W x 3 3⁄4" D

Artist Name: **Joan Bazzel**
Scope Name: *Three Muses* (group)
Linda's Muse (with beads)
Spring Muse (with coil bail)
Turquoise Muse (with turquoise teardrop catches)
Limited edition, quantity not specified
Mirror system: 2 mirror-5 points
Object case:
Dry with flamework stringers/dichroic & gears
External features:
Vitreous enamelled cases with sterling caps, chains and findings
Dimensions: 1.75-2 inches long x .5 inches in diameter

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Spreading the Kaleidoscope Message

In 1983, Scott Cole discovered kaleidoscopes. The first one he made was really fun, really ugly but at the same time really pleasing. Scott says, "I wondered what it would be like to make a really nice one?" A quest that he continues today after making hundreds and hundreds of scopes. To Scott, kaleidoscopes remain magical, even now.

Scott has a doctorate in educational psychology and counseling from the University of Toledo. After teaching counseling in a master's degree program for several years and then being private practice, Scott felt drained by helping people solve their problems. Searching for balance in his life, he began taking some art classes although he never believed that he was very artistic. He took a kaleidoscope class and in 1984, taught his first kaleidoscope class.

How like life kaleidoscopes were, Scott thought. Always changing, sometimes chaotic, with even messy fragments forming a beautiful whole. People find peace, energy and inspiration in looking through kaleidoscopes. Scott feels that he finds all of those things by making them and teaching other people how to make them.

Scott spends a lot of time teaching kaleidoscope classes at John C. Campbell Folk School in Brasstown, North Carolina. He believes that he has a positive impact on people's lives through his classes. "I have watched people's lives transform," he says. "Just like mine did."

You can contact John C. Campbell at 1-800-FOLKSCH or online at www.folkschool.org for information about Scott's classes. Contact Scott directly at scott@laughingeye.com regarding other classes that he does.

Scott has found his calling, spreading the kaleidoscope message and helping people to effect change in their own lives by seeing kaleidoscopes as a metaphor on life.

Featured Collector : Nancy Pencsak

Nancy Pencsak bought her first kaleidoscope, a Dee Potter brass wheel scope, in 1983 in Atlanta. She did not begin to seriously collect kaleidoscopes until 1989. She had a rule that she would only buy one kaleidoscope at a time. In 1992, she broke her rule and bought five at one time. It was during this buying spree, that Nancy learned about the Brewster Kaleidoscope Society and immediately joined. Over the next several years, Nancy purchased 45-50 scopes a year and presently has over 300 kaleidoscopes in her collection. She has begun to pass on some of her scopes to her daughter and has donated some for charitable causes.

For Nancy, the exterior and interior share equal importance to her in her selection of a scope to purchase. Her interest is in contemporary kaleidoscopes, primarily glass and wood. She does not collect antiques. Nancy has a number of favorite artists which includes Sherry Moser, Charles Karadimos, Randy and Shelley Knapp, and Peggy and Steve Kittelson. Her two most prized kaleidoscopes are Poseidon, a collaboration with Charles Karadimos and James Casey, and Motohiro Sato's Haruko.

Nancy loves to travel and as part of her travels she also collects lapel collector pins. Her backpack is always covered with them and is only a part of the many she has collected. Train trips are one of her favorite things to do. At home, her family especially her grandchildren and church activities occupy her time.

Nancy has been a very active Brewster member especially over the past five years. For all of you who have attended conventions, Nancy was our registration coordinator and usually the first person most of you had contact with. We thank her for all her hard work over the years to make conventions a great event for everyone.

2008
Gallery Events

Since there will not be a convention in 2008, we invite you to participate in the many kaleidoscope events upcoming this year from our member galleries as an option for seeing new scopes, meeting other kaleidophiles, and taking kaleidoscopes classes.

Here is a list of events. Some dates are not finalized so please check with the individual gallery or online at our website for updates as they become available.

Arts Afire Glass Gallery ... 11th Annual Kaleidoscope Show
1117 King Street, Alexandria, VA, 22314, 703-838-9785
www.artsafire.com, artafire@bellatlantic.net
Sept. 5 - 7, 2008

Eclectic Galleries ... 6th Annual Kaleidoscope Show
2405 3rd Street South, Jacksonville Beach, FL 32250, 904-247-3750
www.eclecticgalleries.com, info@eclecticgalleries.com
Nov. 14 - Dec. 7, 2008 (date to be confirmed)

Nellie Bly ... Annual Halloween Weekend Event
136 Main Street, Jerome, AZ 86331, 928-634-0255
www.nbscopes.com, mail@nbscopes.com
(date to be announced)

Reflections Kaleidoscopes ... A Kaleidoscope Invitational Show
45050 Main Street Mendocino, CA 95460, 707-937-0173
www.reflections-kaleidoscopes.com, info@reflections-kaleidoscopes.com
April 11 - May 9, 2008

Stowe Craft Gallery ... 8th Annual Kaleidoscope Festival
55 Mountain Road, Stowe, VT 05672, 877-456-8388
www.stowecraft.com/kaleidoscope/festival.html, info@stowecraft.com
July 11 - 13, 2008

There are many types of front surface mirrors out on the market today that can be and has been used in the kaleidoscope industry. Many mirrors made for other markets have some sort of color tint to them: yellow, reds, blue to purple, making them an unsuitable mirror for a high quality kaleidoscope. Even the current mirrors made for the kaleidoscope industry has some sort of color to them, from gray to a hint of blue. Then there's the neutral mirror that was designed decades ago by the same company that coated the mirrors for the Hubble Space Telescope. The neutral mirror has the highest reflection value of any kaleidoscope mirror on the market and is the only mirror that's truly color free. You will see brighter and more vivid colors with the neutral mirror. This mirror once dominated the kaleidoscope industry but because of its high cost it was replaced with a cheaper and lower-performing mirror. We are proud to be able to supply the kaleidoscope industry with this mirror once again. Not only have we brought it back to the market, we brought it back at a lower cost. We call this mirror 'X Grade'.

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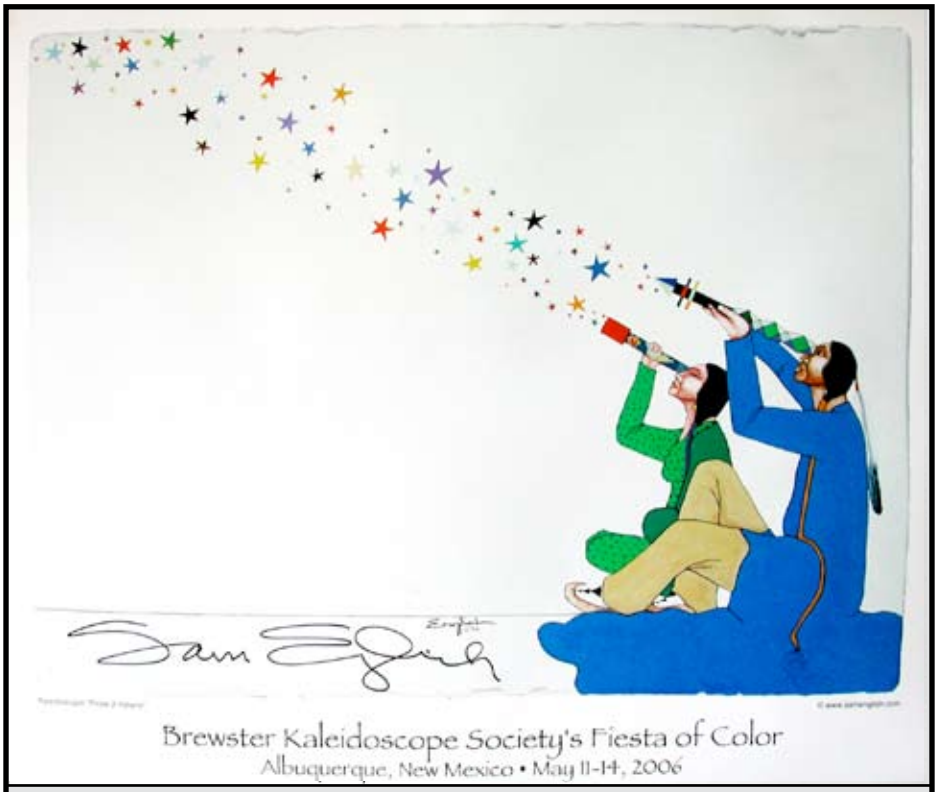

Kaleidoscopin' Those 2 Indians
Special Poster by **Sam English** designed exclusively for the Brewster Kaleidoscope Society's 18th Annual Convention in Albuquerque NM.
22 1/2" x 19 1/2"
Signed by the artist (limited number available) ... $60
Unsigned ... $50

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Commemorative Pins

• Original Brewster Society Pin ... $12
• New BKS Logo Pin ... $10

Convention Pins
• 2004 Portland OR ... $7
• 2005 Nashville TN ... $7
• 2006 Albuquerque NM ... $7
• 2007 Charleston SC ... $7

All 6 pins for $40

BKS Logo Hat
Black w/multicolored embroidery
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If you would like to order any of these items, please send a check to :
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Collectible Kaleidoscopes in the Gallery – Make Your Offer!

These kaleidoscopes are offered by the *original collector*, and all art in *Mint condition*. If you have been considering adding an heirloom piece to your collection, here is your chance! Collectors of the listed pieces will consider your offer on each of these scopes, so call or email Mary Margaret indicating your interest. We supply photos and details directly to you.

We will communicate your offer to the collector without identifying you. You will be contacted with the collector's response. Please consult The Kaleidoscope Collector's Guide for approximate value of these scopes. All are handheld unless otherwise noted.

Artist	Scope Name & Description
Bush, Charles	**Bush Parlor Kaleidoscope.** 100% intact, mirrors aligned, all objects, including ampules, intact.
Campbell & Kirkwood	**Polo**, 1989, reverse painted scenes of polo match, outstanding image
Chesnik, Janice	**Large Triopticus.** #007, 1987. Parlor Kaleidoscope with three different mirror systems; brass and walnut.
Colley, Carmen	**Collage Scope**. Currently pictured on gallery site. 1985, one of 25 made in this series. Signature Colley glass work and beautiful, unusual wheels.
DeMattia,. Skeeter & Peter	**War and Peace.** 1 of 1. Currently pictured on the gallery site. A statement in metal, beauty from a brass shell and stainless construction from the masters. 2M, with mask. Flawless lampwork in object case.
Gray, Steven	**The Carousel.** Currently pictured on the Gallery site. Gray's wonderful parlor Kaleidoscope with turntable. Use your own objects or Steven's textured and patterned ones, or both at the same time! Walnut, every element beautifully turned. Turntable action is managed by an unusual string assembly. A masterpiece.
Hnatko, Amy	**Melrose Abbey.** Parlor kaleidoscope with Carousel tower of stained glass window Panels creates incredible 2M mandalas bringing the cathedral alive. Separate hand-made light in the carousel. Very rare.
Howlett, Ray	**Inner-Light Sculpture.** 1994. #241. One of the great contemporary sculptors who creates kaleidoscopic images in three dimensions. Polarized light. See photos.
Jack Lazerowski & Tim Grannis	**Light Machine.** Prism Designs, 1984. brass and mirror, very contemporary, crystal orb. Image generated by the entire length of the Teleidoscope! 3M full field captures all the light there is to see! **The Metro.** Prism Designs, 1985. Currently pictured on the gallery site. Stunning starburst image. Chrome and mirror with crystal glass orb. Rare, few made.
McCrossin, Doug	**Leather Scope.** 1987, Dark brown worked, leather, #38, 3M dome image. Beautiful.
Nilsson, Axil	**Cinescope.** #27 of 50. Automated brass parlor kaleidoscope with internal light. Dry cell with lampworked glass rotates Using small motor cooled by a computer fan. Forms 3M images on front glass. Marble base, numbered plaque. Signed. Complete artist information. 16"long x 12" high. Ask for photos.
Tom Raredon & Stephen Auger	**Series II American Parlor Kaleidoscope.** 1985. #130. Precision lenses, solid brass barrel and pedestal. Auger glass and semi-precious crystal are color harmonized. Dry cell. Walnut base. 2M precision-8 pt. Mandala. Perfectly maintained by collector.
Reynolds, Peach	**The Boxed Set.** Six kaleidoscopes in one! Handmade, lined wood presentation box Contains rosewood kaleidoscope with inlaid Marquetry and six interchangeable object cases.
Ward Robison & Tom Seidel	**Quartet #9**. 1990, 2M & 3M systems, 3 perfect stained glass wheels, on numbered base
Van Cort 4 pc. Collection	**The Monarch**. Stylized reproduction of C. G. Bush's American parlor scope in brass & mahogany. 2M. Glass objects **The Nautilus.** Ribbed brass kaleidoscope lampworked glass in object case. **L'Optique.** Teleidoscope. Brass & Marbleized laquered paper. Lovely images. **Lucida.** Brass with revolving object case. Engraved.
Wadsworth, Leslie	**Blue Suede Triangle**. Unique double wheels, body folds flat, 3M equilateral.

Go to www.MirrorsandLight.com or call 469-362-2000

2008 Schedule of Events

John C. Campbell Folk School Schedule

One Folk School Road Brasstown, NC 28902 1-800-FOLK-SCH (365-5724); 828-837-2775

• **January 20 - 27 : Scott Cole, Beyond the Universe**

New techniques, new materials, and new skills will enable you to push the limits of your existing kaleidoscopic world. Possibilities include working with handpainted glass tubing, etching silver, and creating small-scale jewelry scopes. Emphasis will be on creativity and design. Prior kaleidoscope making experience is necessary for this advanced-level class.

• **April 13 - 19 : Sherry Moser and Janice Chesnik, Kaleidoscope Whimsy**

Spend a week with two renowned kaleidoscope artists who will help you make a kaleidoscope of your own, sharing techniques for making turning object wheels and liquid-filled cells. Bring design elements (artwork, fabric, wallpaper, etc.) to decorate your own acrylic tube body for a special finish. All levels welcome.

• **May 2 - 4 : Janice Chesnik and Sheryl Koch, All About the Mirrors**

This class is designed to develop an eye for the inside actions of a kaleidoscope and how images are manipulated. Learn how to cut, make different mirrored images, and gain tips and tricks of taping mirrors together. Experiment and try new configurations to see what results. Take home a snazzy teleidoscope in which mirrors create multiple reflections of objects outside the scope. All levels welcome.

April 11 - May 9 : " Kaleidoscope Incarnate / Kaleidoscopes Revisited – Back to Basics" invitational show at Reflections Kaleidoscopes in Mendocino, California. Collectors preview – April 11, 5 PM,
Opening Reception – April 12, 5 PM. People's choice, Best of Show and Honorable Mention. Email Skip at info@reflections-kaleidoscopes.com or call 707-937-0173 for details

July 11 - 13 : 8th Annual Kaleidoscope Festival in Historic Stowe, Vermont
Save the weekend after the 4th of July for the 8th Annual Kaleidoscope Festival. Come to Stowe and experience a weekend full of Hands - On Art - Craft - Inspirational & Educational activities. Go to the following link for more details ... http://www.stowecraft.com/kaleidoscope/festival.html

August 3 - September 7 : Al Teich will have an individual show of his kaleidoscope photos at Penn Place in Garrett Park, Maryland. 4600 Waverly Avenue, Garrett Park, MD. 301-946-7556.

THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

P.O. Box 95

Damascus MD 20872